

Snare

# Wilcoxon 116

(Rank: Sergeant Major)

Drum notation for the Snare part of Wilcoxon 116. The score is in common time (indicated by a 'C') with a key signature of one sharp (F#). The notation uses vertical stems for bass notes and horizontal stems for snare notes. The first measure shows a complex pattern of sixteenth-note strokes. Subsequent measures show various patterns involving triplets (marked with '3') and sixteenth-note groups. Measures 4 and 5 feature sixteenth-note patterns with 'RLRL' and 'LRLR' patterns. Measures 6 through 10 show more complex sixteenth-note patterns with various stroke combinations like 'R L RLRLR', 'L R L', etc. Measures 11 and 12 conclude the section with sixteenth-note patterns.

Bass

Drum

Drum notation for the Bass and Drum parts of Wilcoxon 116. The score is in common time (indicated by a 'C') with a key signature of one sharp (F#). The notation uses vertical stems for bass notes and horizontal stems for snare notes. The first measure shows a pattern of eighth-note strokes. Subsequent measures show various patterns involving triplets (marked with '3') and sixteenth-note groups. Measures 4 and 5 feature sixteenth-note patterns with 'RLRL' and 'LRLR' patterns. Measures 6 through 10 show more complex sixteenth-note patterns with various stroke combinations like 'R L RLRLR', 'L R L', etc. Measures 11 and 12 conclude the section with sixteenth-note patterns.

Adapted from  
"The All-American DRUMMER  
150 Rudimental SOLOS"  
by Charley Wilcoxon